

Sean Klink

WINDS OF CENTURIES

for BRASS QUINTET

2024

PROGRAM NOTES:

Environmentalist and author, Sigurd F. Olson (1899-1982) was a significant figure in American preservation work. He helped draft the Wilderness Act of 1964, assisted in establishing Voyageurs National Park, and even worked with President Jimmy Carter to federally protect the Boundary Waters Canoe Area Wilderness—a lifelong goal of his, achieved only four years before his death. In his writings, he emphasized that land was meant to be loved and that one could find personal fulfillment in nature. Throughout his life, he witnessed the destruction of ecosystems dear to him which destroyed wildlife and ancestral Native American lands. He was sensitive to the fact that the earth has been shaped over the course of centuries and millennia and during humankind's relatively brief period of influence, significant preventable losses have occurred. Today, the normalization of the loss of this land has sunken so deep into the public consciousness that protests to prevent its destruction have been consistently met with hostility. He hoped that, by the end of his life, he had made some kind of impact toward a future where our land can be protected for generations to come.

I wrote *Winds of Centuries* as I was reading Olson's book *Listening Point*. I have often tried to emulate natural phenomena in my music and Olson's colorful descriptions of geologic time-scales and the glaciers that shaped Northern Minnesota stood out to me. My piece parallels these slow-moving forces. The harmony develops gradually and systematically as the rhythms become more and more animated. By the end of the piece, the gentle winds of the opening are replaced with tension and a more activated texture as the performers fade in and out with pulsing rhythms—as if leaving only their footprints behind them.

PERFORMANCE NOTES:

This score is transposed.

All repeated notes should be as connected as possible.

While scored for bass trombone, the part was written to also be playable on tuba.

Mutes:

Trumpet 1	<i>Harmon, Straight</i>
Trumpet 2	<i>Harmon, Straight</i>
Horn	<i>Straight</i>
Trombone	<i>Harmon</i>

Sean Klink

trumpet in B♭ 1

6

B \flat tpt 1

B \flat tpt 2

hrn

tbn

b. tbn

to straight mute

pp *mf* *pp* *pp* *mf* *pp*

pp *pp* *mf* *pp* *pp* *mf*

pp *mf* *pp* *mf* *pp* *pp* *mf* *pp*

open *open* *pp* *mf* *pp* *pp* *mf*

mf *pp* *mf* *pp* *mf* *pp* *pp*

11

B \flat tpt 1

straight mute

3

pp mf pp

B \flat tpt 2

to straight mute

straight mute

3

pp mf

hrn

open

open (stopped)

pp

tbn

pp mf pp mf

b. tbn

mf pp pp mf pp mf

16

B \flat tpt 1

pp mf p

3

pp f p

B \flat tpt 2

pp

3

pp f pp

pp

hrn

mf pp

pp f pp

pp

open

tbn

pp mf pp

pp f

b. tbn

3

pp mf pp pp f mf

21

open

B \flat tpt 1

B \flat tpt 2

hrn

tbn

b. tbn

p *mf* *p* *mf* *f* *p*

f *p* *p* *f* *p* *p*

mf *f* *p* *p*

p *mf* *f* *p*

f *pp* *mf* *f* *p*

3

open

3

26

B \flat tpt 1

B \flat tpt 2

hrn

tbn

b. tbn

mf *f* *p*

f *p* *mf* *f* *p* *p* *mf* *p*

mf *p* *f* *p* *p* *f* *p* *p*

p *mf* *f* *p* *p*

mf *f* *p* *p* *mf*

3

31

31

legato

B \flat tpt 1 *p* *p* *mf* *p* *mf*

B \flat tpt 2 *p* *mf* *p* *p* *mf* *p* *p*

hrn *mf* *p* *p* *mf* *p* *p* *mf* *p*

tbn *mf* *p* *legato* *p* *mf* *p* *p*

b. tbn *p* *p* *mf* *p* *p*

36

36

B \flat tpt 1 *p* *p* *mf* *p* *p*

B \flat tpt 2 *mf* *p* *p* *mf*

hrn *p* *mf* *p*

tbn *mf* *p* *p* *mf* *p* *p*

b. tbn *mf* *p* *p* *mf* *p*

41

Score for measures 41-45, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

B♭ tpt 1: *mf* *p* *p* *mf* *p* *p*

B♭ tpt 2: *p* *mf* *p* *p* *mf*

hrn: *p* *mf* *p* *p* *mf* *p*

tbn: *mf* *p* *p* *mf* *p* *p*

b. tbn: *p* *mf* *p* *p*

46

Score for measures 46-50, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

B♭ tpt 1: *mf* *p* *mf* *f* *p* *p* *f* *p*

B♭ tpt 2: *p* *mf* *p* *p* *f* *p* *p* *f*

hrn: *p* *f* *p* *p* *f* *p* *p*

tbn: *mf* *p* *p* *f* *mf* *p* *mf*

b. tbn: *f* *p* *p* *f* *mf* *mf* *f*

51

Score for measures 51-55, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

B♭ tpt 1: *p* *mf* *p* *fp* *fp* *f* *p* *mf*

B♭ tpt 2: *p* *f* *p* *fp* *f* *p* *p*

hrn: *mf* *p* *p* *f* *mf* *fp*

tbn: *p* *p* *f* *p* *fp* *f* *p* *p*

b. tbn: *p* *fp* *f* *mf* *f*

56

Score for measures 56-60, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

B♭ tpt 1: *p* *p* *mf* *p* *p* *mf* *p*

B♭ tpt 2: *mf* *p* *p* *mf* *p* *p*

hrn: *mf* *p* *p* *mf* *p*

tbn: *mf* *p* *p* *mf* *p* *p* *mf*

b. tbn: *p* *p* *mf* *p* *p* *mf*

61

Score for measures 61-65, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

B♭ tpt 1: *p* → *mf* → *mf* → *f* → *mf* → *mf* → *f*. Includes a triplet of eighth notes in measure 62.

B♭ tpt 2: *mf* → *p* → *mf* → *f* → *mf* → *f*. Includes a triplet of eighth notes in measure 62.

hrn: *p* → *mf* → *p* → *mf* → *f* → *f* → *mf*. Includes a triplet of eighth notes in measure 62.

tbn: *p* → *p* → *mf* → *p* → *f* → *mf* → *mf*. Includes a triplet of eighth notes in measure 65.

b. tbn: *p* → *p* → *mf* → *f* → *mf* → *mf* → *mf*. Includes a triplet of eighth notes in measure 65.

66

Score for measures 66-70, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

B♭ tpt 1: *mf* → *f* → *mf* → *mf* → *f* → *f*. Includes a triplet of eighth notes in measure 70.

B♭ tpt 2: *mf* → *f* → *mf* → *mf* → *f* → *f*. Includes a triplet of eighth notes in measure 67.

hrn: *mf* → *f* → *mf* → *fp* → *f* → *f*. Includes a triplet of eighth notes in measure 69.

tbn: *f* → *mf* → *fp* → *f* → *f* → *ff*. Includes a triplet of eighth notes in measure 66.

b. tbn: *f* → *mf* → *f* → *fp* → *ff*. Includes a triplet of eighth notes in measure 66.

71

Score for measures 71-74, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

Measures 71-74:

- B♭ tpt 1:** Starts with a whole note G4 (ff), followed by a quarter rest, then a quarter note G4 (ff) in measure 72, and a whole rest in measures 73 and 74.
- B♭ tpt 2:** Starts with a whole note G4 (ff), followed by a quarter rest, then a quarter note G4 (mf) in measure 72, and a half note G4 (ff) in measure 73, ending with a whole note G#4 (ff) in measure 74.
- hrn:** Starts with a whole note G4 (ff), followed by a quarter rest, then a quarter note G4 (ff) in measure 72, and a whole rest in measures 73 and 74.
- tbn:** Starts with a whole rest, then a quarter note G2 (ffp) in measure 71, a quarter note G2 (ff) in measure 72, and a quarter note G2 (ffp) in measure 73, followed by a triplet of eighth notes (G2, F#2, E2) (ff) in measure 74.
- b. tbn:** Starts with a whole rest, then a quarter note G2 (ffp) in measure 71, a quarter note G2 (ff) in measure 72, and a quarter note G2 (ffp) in measure 73, followed by a triplet of eighth notes (G2, F#2, E2) (ff) in measure 74.

75

Score for measures 75-78, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

Measures 75-78:

- B♭ tpt 1:** Starts with a whole rest, then a quarter rest, then a quarter note G4 (ff) in measure 76, and a whole rest in measures 77 and 78.
- B♭ tpt 2:** Starts with a whole note G4 (ff), followed by a quarter rest, then a quarter note G4 (ff) in measure 76, and a whole note G4 (ff) in measure 77, ending with a whole note G4 (ff) in measure 78.
- hrn:** Starts with a quarter note G4 (ffp) in measure 75, a quarter note G4 (ffp) in measure 76, and a quarter note G4 (ffp) in measure 77, followed by a triplet of eighth notes (G4, F#4, E4) (ff) in measure 78.
- tbn:** Starts with a quarter note G2 (ff) in measure 75, a quarter note G2 (ff) in measure 76, and a quarter note G2 (ff) in measure 77, followed by a triplet of eighth notes (G2, F#2, E2) (ff) in measure 78.
- b. tbn:** Starts with a quarter note G2 (ff) in measure 75, a quarter note G2 (ff) in measure 76, and a quarter note G2 (ff) in measure 77, followed by a triplet of eighth notes (G2, F#2, E2) (ff) in measure 78.

78 ♩ = 88 *a little faster; all repeated notes legato, but clearly articulated to the end*

Score for measures 78-82, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

Measures 78-82:

- B♭ tpt 1:** Starts with *ff*, then *mf*, *mf*, *f*, *mf*, *mf*, and ends with *f*.
- B♭ tpt 2:** Starts with *ff*, then rests, then *mf*, *f*, *mf*, and ends with a triplet *mf*.
- hrn:** Starts with *ff*, then *mf*, *f*, *mf*, *f*, and ends with *mf*.
- tbn:** Starts with *ff*, then a triplet *mf*, *f*, *mf*, and ends with *mf*.
- b. tbn:** Starts with *ff*, then *mf*, *f*, *mf*, *f*, and ends with *mf*.

Score for measures 83-87, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

Measures 83-87:

- B♭ tpt 1:** Starts with *mf*, then *f*, *mf*, *f*, and ends with a triplet *mf*.
- B♭ tpt 2:** Starts with *f* and *mf*, then *mf*, *f*, *mf*, and ends with *f*. Includes the instruction *(legato)*.
- hrn:** Starts with *f* and *mf*, then *mf*, *f*, *mf*, and ends with *f*. Includes the instruction *(legato)*.
- tbn:** Starts with *f* and *mf*, then rests, and ends with *mf*.
- b. tbn:** Starts with *f* and *mf*, then *mf*, *f*, *mf*, and ends with *fp*.

88

(legato)

Score for measures 88-92, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and baritone tuba.

Measures 88-92:

- B♭ tpt 1:** *mf* (measures 88-89), *f* (measure 90), *mf* (measures 91-92).
- B♭ tpt 2:** *mf* (measures 88-89), *f* (measures 90-91), *mf* (measure 92).
- hrn:** *mf* (measures 88-89), *f* (measures 90-91), *mf* (measure 92).
- tbn:** *f* (measures 88-89), *mf* (measures 90-91), *f* (measure 92).
- b. tbn:** *f* (measures 88-89), *fp* (measure 90), *f* (measures 91-92).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *legato* (smoothly).

93

Score for measures 93-96, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and baritone tuba.

Measures 93-96:

- B♭ tpt 1:** *mf* (measures 93-94), *f* (measure 95), *mf* (measures 96-97).
- B♭ tpt 2:** *mf* (measures 93-94), *f* (measure 95), *mf* (measures 96-97).
- hrn:** *f* (measures 93-94), *mf* (measures 95-96), *f* (measure 97).
- tbn:** *mf* (measures 93-94), *f* (measures 95-96), *mf* (measure 97).
- b. tbn:** *f* (measures 93-94), *mf* (measures 95-96), *f* (measures 96-97).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano).

97

Score for measures 97-99, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

Measure 97: B♭ tpt 1 (mf), B♭ tpt 2 (mf), hrn (mf), tbn (ffp), b. tbn (ffp).

Measure 98: B♭ tpt 1 (f), B♭ tpt 2 (mf), hrn (mf), tbn (ff), b. tbn (ff).

Measure 99: B♭ tpt 1 (ffp), B♭ tpt 2 (ff), hrn (ffp), tbn (ffp), b. tbn (ffp).

Score for measures 100-102, featuring B♭ trumpet 1, B♭ trumpet 2, horn, tuba, and euphonium.

Measure 100: B♭ tpt 1 (f), B♭ tpt 2 (f), hrn (f), tbn (ff), b. tbn (ff).

Measure 101: B♭ tpt 1 (mf), B♭ tpt 2 (mf), hrn (ffp), tbn (ffp), b. tbn (ffp).

Measure 102: B♭ tpt 1 (ffp), B♭ tpt 2 (ff), hrn (ffp), tbn (ffp), b. tbn (ffp).

WINDS OF CENTURIES
-12-

103

B \flat tpt 1

B \flat tpt 2

hrn

tbn

b. tbn

ffp *f* *f* *ffp* *f* *f*

ff *mf* *f*

f *ffp* *f* *mf*

ffp *ffp*

106

B \flat tpt 1

B \flat tpt 2

hrn

tbn

b. tbn

ff *f*

ff *f* *f* *ff* *(flz.)*

f *ff* *ffp*

ffp *ffp* *ffp*

ffp *ffp* *ffp*

110

109

B \flat tpt 1

mf *f* *p* *mf*

B \flat tpt 2

mf *mf* *f*

hrn

ff *mf* *f* *mf*

tbn

fff *f* *p* *pp* *p*

b. tbn

fff *f* *p* *pp* *p*

112

B \flat tpt 1

f *mf* *mf* *f* *p* *p*

B \flat tpt 2

mf *mf* *f* *p* *p*

hrn

f *mf* *mf* *f*

tbn

mf *f* *p* *sim.* *pp* *p*

b. tbn

mf *f* *p* *sim.* *pp* *p*

115

B \flat tpt 1

B \flat tpt 2

hrn

tbn

b. tbn

f *mf* *p* *f*

f *p* *p* *p*

mf *mf* *f* *mf* *p*

mf *f* *p* *pp* *p*

mf *f* *p* *pp* *p*

118

B \flat tpt 1

B \flat tpt 2

hrn

tbn

b. tbn

p *p* *mf*

mf *p* *to harmon, stem out*

mf *p* *mf*

mf *f* *p*

mf *f* *p*

121

B \flat tpt 1

B \flat tpt 2

hrn

tbn

b. tbn

pp

harmon, stem out

pp

pp

pp